



SHKP partners with WKCD for international arts exchange in Ma Wan

新地与西九文化区管理局在马湾推动国际艺术交流



WKCD Chief Executive Officer Betty Fung (front, fourth from left), SHKP Chairman and Managing Director Raymond Kwok (front, fourth from right), SHKP Executive Director Adam Kwok (front, third from right), WKCD Deputy Chief Executive Officer (Corporate Development) Joyce Ho (front, second from right), together with other guests and participating artists, officiate at the launch ceremony of the Artist-in-Residence Pilot Programme and the Exhibition *Undercurrents* 西九文化区管理局行政总裁冯程淑仪（前排左四）、新地主席兼董事总经理郭炳联（前排右四）、新地执行董事郭基煊（前排右三）、西九文化区管理局副行政总裁（机构发展）何珏珊（前排右二）连同其他嘉宾和参与的艺术师一同主持“西九艺术家驻留先导计划”及展览“溯流生息”的启动典礼

Organized by the West Kowloon Cultural District Authority (WKCD) and fully supported by SHKP, the first cohort of the WestK Artist-in-Residence Pilot Programme was successfully held at Ma Wan 1868. Launched in May this year, the ten-week programme brought together 11 artists from the Czech Republic and Hong Kong for an immersive creative journey in Ma Wan. Their collaborative efforts yielded over 40 pieces of artwork rich in cross-cultural resonance, which were showcased in the exhibition *Undercurrents*.

SHKP Chairman and Managing Director Raymond Kwok said, “SHKP is delighted to provide rent-free studios and an exhibition hall in support of this pilot programme. This initiative showcases how we bring together community culture, tourism and commerce to make Ma Wan 1868 a vibrant destination, while contributing to Hong Kong’s development as an international art and cultural hub.”

由西九文化区管理局举办、新地全力支持的第一期“西九艺术家驻留先导计划”于马湾 1868 圆满举行。计划于 5 月展开，为期 10 周，11 位来自捷克及本港的艺术家于马湾进行沉浸式创作，通过展览“溯流生息”呈现取材自马湾的历史文化与自然景致、逾 40 件跨文化交流的艺术品。

新地主席兼董事总经理郭炳联表示：“集团非常荣幸为计划免费提供工作室及展览场地。这项计划充分展现新地通过结合社区文化、旅游与商业元素，将马湾 1868 打造为充满活力的社区，亦为香港发展成为国际文化艺术枢纽作出贡献。”



Over 40 pieces of artwork are showcased at Ma Wan 1868
逾 40 件艺术品在马湾 1868 展出